



STYLICIA

The Fall Wedding *Table Count Sheet*

Everything on the table except the flowers, counted before you order it.

Print it. Fill in your guest count and table count. Take it to the rental company.

Every number here comes from the sizes rental catalogs actually stock and the counts caterers actually invoice — not from a mood board.

6

layers, in order

6

table sizes charted

10

checks before you order

\$11.60

per guest, all in

A companion to the guide at stylicia.com — fall wedding table decor, everything except the centerpiece.

The Six Layers

Set them in this order. Every one is priced per guest or per table.

01

Cloth**1 per table**

floor length, sized from the chart

02

Runner**1 per table**

14 yards of fabric makes 15

03

Charger**1 per guest**

13 inch — the first layer to cut

04

Napkin**guests + 10%**

20x20, or 22x22 over a charger

05

Flatware & glass**5 pieces + 2 glasses per guest**

glassware +10% for breakage

06

Cards & numbers**1 card per guest, 1 number per table**

numbers double-sided

Do this before you order anything

Set one full place setting on your kitchen table. Photograph it standing up and sitting down.

Count the pieces you would be multiplying by your guest count. Most people cut two on the spot.

Your Numbers

Fill this in, then hand it over. Nothing here needs explaining twice.

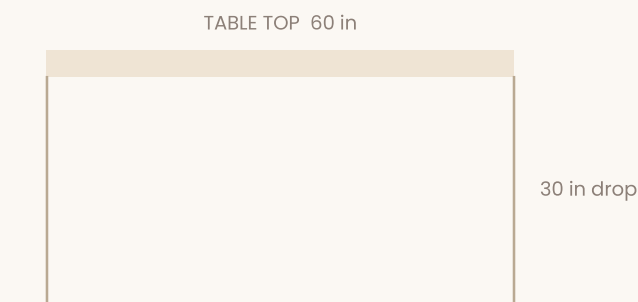
GUESTS	TABLES	SEATS PER TABLE	WEDDING DATE
_____	_____	_____	_____

LAYER	FORMULA	YOUR NUMBER
Floor-length cloth	1 x tables	_____
Runner	1 x tables	_____
Charger	1 x guests	_____
Napkin	guests + 10%	_____
Dinner fork	1 x guests	_____
Salad fork	1 x guests	_____
Knife	1 x guests	_____
Teaspoon	1 x guests	_____
Dessert fork or spoon	1 x guests	_____
Water goblet	guests + 10%	_____
Wine glass	guests + 10%	_____
Escort card	1 x guests	_____
Place card (only if plated)	1 x guests	_____
Table number	1 x tables	_____

Order napkins and glassware ten percent over. Napkins go home in tote bags; two or three glasses break at the flip.

Linen Arithmetic

Table width plus twice the drop. Your color scheme gets no vote in it.



$$60 + 30 + 30 = 120\text{-inch cloth}$$

Rental tables are 30 inches tall. Always.

TABLE	SEATS	FLOOR-LENGTH	SHORTER DROP	RUNNER
48-inch round	6	108-inch round	90-inch, 21-in drop	12-inch mat
60-inch round	8	120-inch round	108-inch, 24-in drop	14-inch mat
72-inch round	10	132-inch round	120-inch, 24-in drop	16-inch mat
6-ft banquet 72x30	6-8	90 x 132	60 x 102, 15-in drop	84-96 inch
8-ft banquet 96x30	8-10	90 x 156	60 x 126, 15-in drop	108-120 inch
8-ft farm 96x40	8-10	usually left bare	none	108-120 inch

Two sizes that go wrong most often

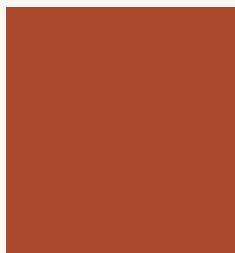
A 108-inch cloth on a 60-inch round stops six inches off the floor and shows the legs and the clamp.

A 90 x 132 is sized for a 6-foot table. On an 8-footer it leaves a bare foot at each end.

Colors That Hold at Four O'Clock

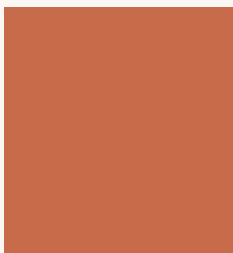
Warm colors gain in low October light. Cool ones lose saturation and go grey.

THESE HOLD



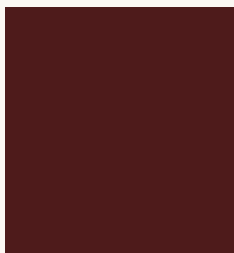
Rust

#A9482C



Terracotta

#C86B4A



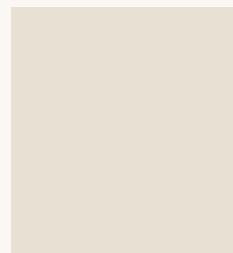
Oxblood

#4E1B1B



Olive

#6E7350



Bone

#E8E0D3

THESE DRIFT GREY ONCE THE SUN IS OFF THE WINDOWS



and pale blue

Both lose their separation in low warm light. If you want either one, use it in September, indoors, or before the sun drops.

Sage

#A3B18A

Size before color

Dinner napkins are 20 by 20 inches. A 22 by 22 drapes fuller over a charger.

The 17-inch luncheon size banquet halls stock by default looks like a folded handkerchief on a 13-inch plate.

Ten Checks Before the Order Goes In

Each one is a mistake that costs money after the invoice is signed.

- ☐ Cloth size calculated from table width plus twice the 30-inch drop, not chosen from the catalog.
- ☐ Odd sizes booked early. The 132s for 72-inch rounds are down to a handful by August.
- ☐ Bought pieces checked against the rental cloth in daylight. Ivory and white sit badly together.
- ☐ Napkins and glassware ordered ten percent over the guest count.
- ☐ Table numbers double-sided, numerals at least 3 inches, standing a foot above the table.
- ☐ Escort cards alphabetical by last name, never grouped by table.
- ☐ Charger placement fee confirmed with the caterer before committing to a set per table.
- ☐ Napkin color tested in low light, not on a screen.
- ☐ Linens pressed or hung the week before. A fold crease shows in every wide shot.
- ☐ One full place setting set at home and photographed standing and sitting.

HOW LONG IT TAKES TO SET

8 tables	3 people	a bit over two hours
15 tables	3 people	most of an afternoon
15 tables	5 people	or start the morning before and let the linens hang overnight

Fold the napkins at home a week out

One labeled bin per table, steamed on a hanging rack rather than pressed flat. Nobody counts or unfolds on site.

What the Whole Table Costs

Every choice gets multiplied. A \$4 upgrade is \$640 at 160 guests.

\$11.60

per guest, everything on this sheet

120 guests about \$1,400

cloth · runner · charger · napkin · flatware · glass · cards · number

160 guests past \$1,800

Centerpieces sit outside this number.

FOUR THINGS THAT COST MORE THAN THEY ARE WORTH

Plate stacks you never eat from	the charger plus whatever leaves the kitchen
Colored glass on all three glasses	amber goblet, clear wine, difference into linens
Calligraphy on place cards	pay for the escort display, print the place cards
A printed menu at every seat	one per two seats, or a board at the entrance

THE UPGRADE PATH, IN ORDER OF RETURN PER DOLLAR

1	Napkin	house white to rust gauze — changes every photograph of the table
2	Linen texture	slubbed poly-linen over flat satin kills the shine in low sun
3	Table numbers	a bent tent card to walnut and acrylic, in every establishing shot
4	Charger	a couple of dollars a head
5	Flatware	matte gold rents for triple — which is why it goes last

Two changed layers across fifteen tables looks deliberate. Five looks like a rental catalog fell open on the table.

Table by Table

Tick each table as it is set. Print one per twenty tables.

	CLOTH	RUNNER	CHARGERS	NAPKINS	FLATWARE	GLASSES	NUMBER	CARDS
Table 1	☐	☐	☐	☐	☐	☐	☐	☐
Table 2	☐	☐	☐	☐	☐	☐	☐	☐
Table 3	☐	☐	☐	☐	☐	☐	☐	☐
Table 4	☐	☐	☐	☐	☐	☐	☐	☐
Table 5	☐	☐	☐	☐	☐	☐	☐	☐
Table 6	☐	☐	☐	☐	☐	☐	☐	☐
Table 7	☐	☐	☐	☐	☐	☐	☐	☐
Table 8	☐	☐	☐	☐	☐	☐	☐	☐
Table 9	☐	☐	☐	☐	☐	☐	☐	☐
Table 10	☐	☐	☐	☐	☐	☐	☐	☐
Table 11	☐	☐	☐	☐	☐	☐	☐	☐
Table 12	☐	☐	☐	☐	☐	☐	☐	☐
Table 13	☐	☐	☐	☐	☐	☐	☐	☐
Table 14	☐	☐	☐	☐	☐	☐	☐	☐
Table 15	☐	☐	☐	☐	☐	☐	☐	☐
Table 16	☐	☐	☐	☐	☐	☐	☐	☐
Table 17	☐	☐	☐	☐	☐	☐	☐	☐
Table 18	☐	☐	☐	☐	☐	☐	☐	☐
Table 19	☐	☐	☐	☐	☐	☐	☐	☐
Table 20	☐	☐	☐	☐	☐	☐	☐	☐

Set one table completely, photograph it, and let everyone copy that photograph. Then the other nineteen are copying, not deciding.